

Programming of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in Occidental LGBTQ+ Cinema: An Experimental Survey

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ABSTRACT

This research paper explores and scrutinises the nature of representation and treatment of the elements of 'Humanoid Artificial Intelligence or Robots with Emotions, Robosexuality or Human beings having Sexual and Romantic Desire for Robots as well as Queer Robotics or Homosexual Robots with LGBTQ+ Orientation' in Queer Cinema produced in the Western countries, with the application of the tools and techniques of content analysis and critical review through qualitative prism in ten LGBTQ+ sample motion pictures in a meticulous fashion. These very ten queer movies have been nominated from the continents of North America and Europe in general as well as the three countries of United States of America, Germany and France in specific as sample text films based on 'Stratified Sampling Method' for the purpose of data collection within the granary of research methodology. The theory of 'Heterosexual-Homosexual Rating Scale' by American Biologist and Sexologist Professor Alfred Charles Kinsey has been adopted as the theoretical framework in this experimentation. The concepts like sex; gender; sexual orientations of LGBTQ+; sexo-romantic roles of top, bottom & versatile; genetic root of biological sex & psycho-social gender; queer cinema; artificial intelligence; robotics engineering; cyborg; android; humanoid; gynoid or fembot; mecha; queer robotics; robosexuality; robophilia; robot fetishism etc. have been clarified before the invasion into the arena of actual data collection through investigation, which occupies the result section. Further, data analysis of such elements concerned among the ten sample population engulfs the discussion section. Finally, verification of the research objectives, research questions and research hypotheses, encapsulate the conclusion section of this experimental survey.

Keywords: Artificial Intelligence, Humanoid, Robosexuality, Queer Robotics, Gay Robot, LGBTQ+ Cinema

INTRODUCTION:

This research paper entitled "Programming of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in Occidental LGBTQ+ Cinema: An Experimental Survey" is a confluence of interdisciplinary, multidisciplinary and cross-disciplinary research of Humanities, Social Sciences and Engineering & Technology having multiple scope and relevance with Computer Science-Information Systems Engineering & Management, Artificial Intelligence (AI), Robotics Engineering, Queer Robotics, Gender Studies, Queer-Sexuality & LGBTQ+ Studies, Sociology, Law and Juridical Studies, Human Rights, Cultural Studies, Journalism & Mass Communication, Film Studies, Queer Cinema, Occidental LGBTQ+ Cinema, Hollywood Third Gender Cinema, Literature, Cinematic Literature, Queer Filmic Stories & Screenplays, Area Studies, Occidental Studies, American Studies, German Studies, French Studies etc.. This study diagnoses the manner of projection of the issues of humanoid artificial intelligence, robosexuality and queer robotics or gay robot enveloped by homoerotic human characters and LGBTQ+ robotic cyborgs as represented in the queer silver screens produced in the western continents.

Thesis Statement: “Programming of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in Occidental LGBTQ+ Cinema: An Experimental Survey” is the title of this research paper, which encapsulates the mirror of the issues of humanoid artificial intelligence, robosexuality and queer robotics as depicted in the homophile movies of the western countries in general and the United States of America, Germany and France in specific. All total ten LGBTQ+ motion pictures have been nominated and identified as the sample text films, which engulf 08 American English Hollywood as well as 01 each German and French Sci-fi queer movies and short films. This survey investigates the representation of cyborg artificial intelligence, sexo-romantic attraction of human beings towards robots known as robosexuality, robotic humanoids having homosexual nature termed to be queer robotics and human-robot romantic transaction. The ‘Theory of Heterosexual-Homosexual Rating Scale’ postulated by Prof. Alfred Charles Kinsey, Dr. Wardell Pomeroy and Dr. Clyde Martin has been applied as theoretical device for the dissection of the ten sample text films. Having extracted such relevant data concerned from the ten sample text celluloids through content analysis and critical review technique, the same has been fractionated, followed by findings, discussions, and conclusion through the verification of research objectives, research questions and research hypotheses.

MATERIALS AND METHODS:

Research Problem Statement: The accurate issue or problem addressed through this research is the extremely sporadic exploration of the depiction of cyborg artificial intelligence, robophilia of robosexual human beings and robots having same-sex romantic desire under queer robotics as exposed in occidental lavender talkies of America, Germany and France. Of course, very few investigations have been detected, which are based on the matter of homophile characters in romance with robotic artificial intelligence as well as homosexual robots having romantic connection with other gay cyborgs and human figures as represented in some LGBTQ+ motion pictures released in the east and the west. But, no anatomical dissection has been conducted pertaining to the reflection of romantic behaviour of human beings with artificial intelligence machines as well as the love of third gender machines towards any human character, which has been identified to be the prime and specific research problem established and solved in this study.

Literature Survey: This literature review has been conducted regarding the research topic “Programming of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in Occidental LGBTQ+ Cinema: An Experimental Survey”. The following existing researches are available:

a) Devlin, Kate. (2018). *Turned On: Science, Sex and Robots*. Bloomsbury Sigma.: Devlin (2018) discusses the impact of the emerging and future enhancement of Robots having sexual and romantic emotions as human companion on human life as well as society. It delves into the societal transformations which have been happening from such emerging technologies based on Robotics Engineering. This book further exposes the relationships between human being and machines which may look after the human life styles in future. This book also explores the concept of the attractive robots for sexual pleasure which is based on the idea right from the ancient Greek mythologies up to the motion pictures of twenty-first century. Artificial intelligence raises very real concerns. Machines will be able to think independently in future along with the development of technology. What will be the consequences of forming intimate relationships with artificial intelligence are some fundamental questions dealt with in this book.

b) Palm, Schyler. (2020). “Where Are All the Gay Robots?: Finding More Fully-Queer Utopias in AI Science Fiction”. *Panic at the Discourse*.: This paper focuses on fictional Artificial Intelligence and the spaces of queer imagining they afford. As evidenced by the digital assistant friends, life increasingly imitates art. Palm (2020) quotes Haraway, “Myth and tool mutually constitute each other.” The author further mentions regarding the opinion of artificial intelligence about queerness, artifice and queerness as transgression etc.

c) Ashwin, William Agnew, Juan Pajaro, Arjun Subramonian. (2021). “Rebuilding Trust: Queer in AI Approach to Artificial Intelligence Risk Management”. *Queer in AI*.: This paper emphasises the way gender, sexuality, and other aspects of identity should be used in Artificial Intelligence systems and how should the harms along these lines be mitigated. Based on this, a discussion has been done pertaining to a gendered approach to AI, and further a proposal has been given concerning a queer epistemology and analysis of the benefits it can bring to AI.

Research Gap / Rationale / Justification for the Topic: Of course, a huge quantity of books has been found which are based on the issue of heteronormative romance between human beings and artificial intelligence robots.

Likewise, several numbers of only novels and imaginary fictions encapsulating the theme of queer robots or artificial intelligence have been encountered in the discourse of this literature survey. Moreover, some researches regarding the depiction of straight love between human beings and humanoid robots in world cinema have also been detected in this literature review conducted so far.

But, no serious research has been detected regarding the issues of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in Western Queer Cinema at all. Hence, the relevant research gap to be bridged based on the detailed literature survey is that no serious research has been pursued on this specific topic at all, which identifies this topic to be a unique and virgin study in the arena of Sci-fi Queer Cinema, which is established to be the justification for this topic as well.

Significance of the Research: The following significances are embodied in this research:

- 1) This survey will smoothen the amicable interaction and cohabitation between human beings and robotic artificial intelligence in future.
- 2) This research will enhance the level of socio-cultural acceptance of the target demographic group of LGBTIQPA+ community to certain extent.
- 3) The scholars of Queer Studies and Queer Cinema will relish the fruit of advantage from this study.
- 4) It will further brush up the skills of the queer filmmakers, directors, story & screenplay writers as well as professionals of American English, German and French queer filmdom.
- 5) The critics, scholars, researchers, students, readers and engineers of Literature, Film Studies and Robotics Engineering will also be benefitted from this investigation.
- 6) This study will contribute to the existing body of knowledge pertaining to Film Studies and Information Systems Engineering in general as well as Occidental LGBTQ+ Cinema and Queer Robotics in specific.

Interdisciplinary, Multidisciplinary and Cross-Disciplinary Relevance and Scope of the Research: This research paper is a synthesis of multiple approaches, having its scope to be supremely interdisciplinary, multidisciplinary and cross-disciplinary in nature. It encapsulates a spectrum of the following relevant subjects and academic areas:

- 1) Computer Science, Information Systems Engineering & Management, Artificial Intelligence (AI), Robotics Engineering, Queer Robotics
- 2) Gender Studies, Queer-Sexuality & LGBTQ+ Studies
- 3) Sociology, Law and Juridical Studies, Human Rights
- 4) Cultural Studies, Journalism & Mass Communication, Film Studies, Queer Cinema, Occidental LGBTQ+ Cinema, Hollywood Third Gender Cinema, German Queer Movies, French Lavender Motion Pictures
- 5) Literature, Cinematic Literature, Queer Filmic Stories & Screenplays
- 6) Area Studies, Occidental Studies, American Studies, German Studies, French Studies etc.

Research Objectives: The paramount objectives of this research paper are as the following:

1. to diagnose the trend of treatment of 'Humanoid Artificial Intelligence' in the stories and screenplays of Occidental queer motion pictures.
2. to critically estimate the fashion of the representation of 'Robosexuality' or 'Robophilia' in the stories and screenplays of the LGBTQ+ movies produced in the western countries.
3. to conduct an experimentation pertaining to the projection of 'Homosexual Robots' or 'Queer Robotics' in the stories and screenplays of Western homophile cinema.

Research Questions: The following research questions are formulated pertaining to this research paper:

1. What is the trend of treatment of 'Humanoid Artificial Intelligence' mirrored in the stories and screenplays of Occidental queer motion pictures?

2. What is the fashion of representation of 'Robosexuality' or 'Robophilia' echoed in the stories and screenplays of the LGBTQ+ movies produced in the western countries?

3. What is the nature pertaining to the projection of 'Homosexual Robots' or 'Queer Robotics' reflected in the stories and screenplays of Western homophile cinema?

Research Hypotheses: The following hypotheses have been framed concerning this research:

1. The characters of 'Humanoid Artificial Intelligence' have been perfectly projected in the main stream American English motion pictures of Hollywood.
2. The issue of 'Robosexuality' or 'Robophilia' has rarely been depicted in the heteronormative filmdom of the west.
3. The aspect of 'Homosexual Robots' or 'Queer Robotics' has been represented in the Occidental LGBTQ+ cinema in a poor and comic manner.

Research Methodology: The following research methodology has been adopted during the entire procedure of this investigation:

a) Sample Selection Method: The sample selection method applied in this research is 'Stratified Sampling Method'.

b) Sample: All total ten sample text Occidental queer movies have been selected, explored and dissected in this research as sample size. The selected ten sample text rainbow motion pictures released in the west have been selected based on the criterion of the adequate availability of the element of 'Homosexual Robots' in the pictures concerned.

Selected Ten Sample Text Movies & Short Films:

1. Walz, Martin. (1996). *Killer Condom*. Ascot Film, ECCO Film, MBG. Germany & Switzerland, German.
2. Rognard, Eric. (2003). *Oedipe – [N+1]*. Centre national du cinema et de l'image animee (CNC), Dharamsala, Fidelite productions. France, French.
3. Gianas, Tom. (2006). *Gay Robot*. Happy Madison Productions, Sony Pictures Television. United States of America, English.
4. Bailey, Cowen Angus. (2016). *Robots: A Love Story*. Snerch Patrol. United States of America, English.
5. Kraft, Frankie. (2017). *Romeo Robot*. Sammi Girl Productions. United States of America, English.
6. Iannantuono, Michelle. (2019). *Detroit Awakening*. Octopunk Media. United States of America, English.
7. Janowicz, Josh. (2019). *Life Like*. Lionsgate. United States of America, English.
8. Iannantuono, Michelle. (2020). *Detroit Evolution*. Ghost Animal Productions, Octopunk Media, Red Nebula. United States of America, English.
9. Peters, Alden. (2021). *Friend of Sophia*. Casa Vera Films, Casa Vera Productions, Mooki Entertainment. United States of America, English.
10. Iannantuono, Michelle. (2022). *Detroit Reawakening*. Octopunk Media. United States of America, English.

c) Design: This is a qualitative research based on the analysis of the representation of Cyborg Artificial Intelligence, Robophile Nature of Human beings and LGBTQ+ Robots depicted in ten sub-altern & queer motion pictures nominated as sample text films produced in the western nations. The independent variable of this research is the existence of the elements of 'Humanoid Artificial Intelligence, Robophile Behaviour of Human Characters and Queer Robots' in the very ten sample movies. And the dependent variable of the research is the findings pertaining to the portrayal of the elements of 'the same aspects' in the concerned sample sexo-romantic minority motion pictures.

d) Data Collection: The data are collected through the procedure of content analysis and critical review of the ten sample text western lavender movies concerned.

e) Data Analysis: Data collection has been followed by qualitative data analysis procedure in this research work.

f) Results: Results or findings are detected having analysed the collected data.

g) Discussion: Detail discussion of the findings follows the results section.

h) Conclusion: Finally, the research has been wind up by the conclusion section having verified the research objectives, research questions and research hypotheses.

Theoretical Framework: Sexuality Theory based on ‘Heterosexual-Homosexual Rating Scale’ or ‘Kinsey Sexuality Scale’ postulated by American Biologist and Professor of Zoology, Entomology and Sexology Dr. Alfred Charles Kinsey, the father of sexual revolution, including his partners Dr. Wardell Pomeroy and Dr. Clyde Martin has been applied as the prism of theoretical tool in order to investigate the issue of the reflection of ‘humanoid artificial intelligence, robosexuality and queer robotics’ in the concerned sample queer films. Dr. Alfred Charles Kinsey composed two books in collaboration with Dr. Wardell Pomeroy and Dr. Clyde Martin. One book is entitled *Sexual Behavior in the Human Male* (1948) as well as another is named to be *Sexual Behavior in the Human Female* (1953). As a result of his research, he invented and advocated the theory of ‘Heterosexual-Homosexual Rating Scale’, popularly known as ‘Kinsey Scale’ or ‘Kinsey Sexuality Scale’. Kinsey (1998) set the hypothesis that sexuality is fluid and it is subject to change over time. He interviewed and assessed more than 8000 samples of human beings regarding their sexo-romantic feelings, experiences and responses at a given moment in order to explain, determine and label their sexual orientation, based on 7 point rating scale or categories.

As per the notion by Prof. Kinsey’s ‘Heterosexual-Homosexual Rating Scale’ or ‘Kinsey Sexuality Scale’ or ‘Kinsey 7 Point Rating Sexuality Scale’, the rating 0 indicates exclusively heterosexual or straight. The rating 1 implies predominantly heterosexual & only incidentally homosexual (bisexual). Rating 2 stands for predominantly heterosexual, but more than incidentally homosexual (bisexual). The rating 3 determines equally heterosexual and homosexual (bisexual). The rating 4 refers to predominantly homosexual, but more than incidentally heterosexual (bisexual). Rating 5 hints predominantly homosexual and only incidentally heterosexual (bisexual). The rating 6 defines exclusively homosexual. And the rating 7 or X means no socio-sexual contacts or reactions (asexual). As a whole, Kinsey (1998) declares that the rating 0 implies completely heterosexual or straight. Ratings between 1 and 5 indicate bisexual or capable of both. The rating 6 determines pure homosexual. And the rating 7 or X stands for asexual or lack of sexual desire. **(Kinsey et al, 1998)**

Research Delimitations: This study is limited up to the content analysis and critical review of the representation of ‘Humanoid Artificial Intelligence, Robosexual or Robophile Characters and Homosexual Robots under Queer Robotics’ in Western LGBTQ+ cinema only, based on the data collected from the ten Occidental Queer motion pictures selected as sample texts. It intentionally excludes and delimits all the other aspects and issues other than ‘Android Artificial Intelligence, Human Characters with Sexo-romantic Desire for Robotic Machines and LGBTQ+ Cyborgs & Gynoids under Queer Robotics’ in Third Gender movies and short films produced in the western hemisphere of the globe.

Fundamental Concepts of Queer / LGBTQ+: The discipline Gender & Sexuality Studies has been sub-divided as Feminist Studies, Mens Studies and Queer & LGBTQ+ Studies. Therefore, the issues of LGBTIQPA+ etc. are encapsulated under the canopy of the discourse of Gender Studies in general and Queer-Sexuality-LGBTQ+ Studies in specific. The concept of Sex is the biological and body related identity whereas the idea of Gender is the psycho-social entity of an individual which is associated with mind and society. In her masterpiece *The Second Sex* Simone de Beauvoir (2010) opines regarding this social construct as, “one is not born a woman, but, rather, becomes one.” **(Beauvoir, 2010)**

There are four basic kinds of Sexuality such as Straight or Heterosexuality, Bisexuality, Gay or Homosexuality and Asexuality. The abbreviation LGBTQ+ is the various types of Sexo-romantic Orientations as per the norms of Queer & LGBTQ+ Studies.

a) L-Lesbian: A Lesbian individual has a female body or sexual organs and female mind or gender identity, who feels psycho-physical attraction and love towards other individuals having female body or sexual organs and female mind or gender identity. In simple terms, Lesbianism is the love between two females or girls.

b) G-Gay: A Gay or Homosexual possesses a male body or sexual identity and male heart or gender entity, who is romantically & bodily interested in other male bodies or physical organs and male hearts or genders. In other terms, Homosexuality or Gay practice is the orientation of sexo-romantic absorption, fascination and love entanglement between / among two or more bio-psycho-social male bodies and hearts. In simple terms, Gay is the attraction

between two males or boys. Michel Foucault describes that ‘the homosexual was now a species’. --- **(Sedgwick, 1990)**

c) B-Bisexual: The concept Bisexual is divided to be either male bisexual or female bisexual based on their biological, mental and socio-cultural configurations. A Male Bisexual is a person having male body and male heart, who is sexo-romantically interested in other male physiques and male minds as well as other female bodies and female hearts equally. In other words, a boy loves both girl and boy equally. On the other hand, a Female Bisexual is such a person with female sexual organs and female feelings, who is mentally & bodily attracted towards other female bodies and female hearts as well as other male sexes and male genders in equal sense. In simple words, a girl loves both boy and girl equally. This kind of orientation of physio-emotional engrossment, magnetism and romantic interaction with both psycho-physical female bodies & hearts as well as psycho-physical male anatomies & souls uniformly is designated as bisexuality.

d) T-Transgender / Transsexual: Transgender is sub-divided into Transman / Transmale and Transwoman / Transfemale. A Transman is an individual with a female body and a male mind whereas a Transwoman is a person having a male physique and a female heart. The mind or heart does not support the body or physical organs in case of Transgender people and remain opposite. The Transgender people who change their sexual organs through medical surgery and acquire a matching body desired by their heart are labeled as Transsexual.

e) Q-Queer / Questioning: Queer is an umbrella term engulfing all the categories of Sexo romantic Orientations. The term Questioning implies such a person who remains confused regarding own sexual orientation and keeps Questioning own gender identity.

Sexo-romantic Roles: Michel Foucault (1976) mentions that ‘the category of sex, prior to any categorization of sexual difference, is itself constructed through a historically specific mode of sexuality’. --- **(Foucault, 1976)**

This statement provides a hint that the LGBTIQPA+ individuals are further subcategorised as Top / Butch, Bottom / Femme and Versatile according to their sexo-romantic roles during their intimate passionate transactions. Top individuals remain at the top or upper position during physical relationship as ‘Givers’ like a ‘Husband’ similar to the heteronormative conjunctions. On the other hand, the bottom or lower position is desired by the bottom partners as ‘Receivers’ like a ‘Wife’ during private moments. Finally, versatile people are capable of performing both the roles as top or ‘Giver’ or so called ‘Husband’ as well as bottom or ‘Receiver’ or so called ‘Wife’ in turns according to the mood and demand of the intimate ambience.

Judith Butler (2007) comments, ‘(...) the body is figured as a mere *instrument* or *medium* for which a set of cultural meanings are only externally related’. --- **(Butler, 2007)**

Artificial Intelligence (AI): Artificial Intelligence or AI is a kind of technology which empowers machines as well as computers to learn, reason, solve problems, make decisions etc. exactly like a human brain does. It is a set of technologies that enables computers to perform a variety of advanced functions, including the ability to see, understand and translate spoken and written language, analyse data, make recommendations, and more. It covers several techniques which enable computers to learn from and make inferences based on data, without being explicitly programmed for specific tasks. AI systems is capable of recognising speech, spot patterns and trends, proactively solve problems, and predict future conditions and occurrences through the assimilation of vast amounts of training data. There are two types of Artificial Intelligence (AI) like Narrow AI or Weak AI and General AI or Strong AI. Machine Learning, Deep Learning, Natural Language Processing and Computer Vision are the four applications of AI. Solving real-world problems, improving human decision-making capabilities, automating tasks, and driving innovation have been identified to be the goals of Artificial Intelligence (AI). Donna Haraway opines concerning artificial intelligence in her book *A Cyborg Manifesto* as quoted below:

“Several binaries or ‘leaky distinctions’ are discussed that post-structuralist thought would have us interrogate. Haraway calls special attention to three of these binaries—human/animal, organism/machine, and physical/non-physical—casting the cyborg as the agent of their blurred boundaries.” --- **(Haraway, 1985)**

Robotics Engineering: Robotics Engineering is an academic subject which involves the conception, design, manufacturing, and operation of robots and robotic systems. It is a multidisciplinary field that focuses on the design, development, and application of robots, encompassing Mechanical, Electrical, and Computer Engineering principles. It is interdisciplinary enough to engulf Mechanical, Electrical, Software, and Artificial Intelligence Engineering. It concentrates the aspects like design and development, system integration, programming and control, testing and

evaluation. Manufacturing, Healthcare, Exploration and Research are some of the applications of Robotics Engineering.

Cyborg: The term Cyborg has been derived from and blending of the words 'cybernetic' and 'organism'. It is an entity which is half human and half machine, or a machine resembling human. It is that of a being composed of both organic and artificial systems, between which there is feedback-control, with the artificial systems closely mimicing the behaviour of organic systems.

Android: Android is an operating system based on a modified version of the Linux kernel and other open-source software, designed primarily for touch screen-based mobile devices such as smart phones and tablets. It is a former version of Humanoid Robot.

Humanoid: A Humanoid is a non-human entity or machine that resembles a human in appearance or characteristics, such as a humanoid robot or a creature with human-like features. Some Humanoid Robots are depicted in some Sci-fi literature and movies having emotional qualities in their circuit like that of real human beings.

Gynoid / Fembot: Gynoid or Fembot is the Feminine Humanoid Robot in fictions. In science fiction, a Gynoid is a female-appearing humanoid robot, sometimes also called a Fembot. These are often depicted in media like literature, television, motion pictures, video games, cyber media etc. and can be viewed as the female equivalent version of an android. Earlier, Gynoid was termed as Robotess.

Mecha: 'Mecha' is an abbreviation, first used in Japanese, of 'mechanical'. In Japanese, mecha encompasses all mechanical objects, including cars, guns, computers, and other devices, and 'robot' or 'giant robot' is used to distinguish limbed vehicles from other mechanical devices. 'Mecha', also known as 'mechs' or 'giant robots' are a common trope in science fiction, particularly in anime and manga, featuring giant, often humanoid, robots or machines piloted by humans. Super Robot and Real Robot are the two subcategories of Mecha. In opposition to Mecha, the term 'Orga' implies Original Human being which is applied in the Hollywood Sci-fi popular movie *A.I.* directed by Steven Spielberg.

Queer Robotics: Queer Robotics is a specialisation of Robotics Engineering which is dedicated to creating a welcoming and safe space for queer roboticists, and to highlighting queer issues in the field of Robotics. The mission is to foster awareness of LGBTQ+ topics in Robotics, cultivate a dynamic community of LGBTQ+ researchers, and highlight the contributions of LGBTQ+ roboticists. In simple terms, it is about the designing and programming of Homosexual or Lesbian or other LGBTQ+ Robots with Artificial Intelligence.

Robosexuality: The term 'Robosexuality' has been derived from combining the words 'Robot' and 'Sexual'. Robosexuality is the sexual attraction to robots, cyborgs, androids, humanoids, gynoids or fembots or other machines. It is also termed as Technosexuality and Robot Fetishism. Individuals who identify as robosexual may be attracted to robots of various types, including those with human-like features or those that are not necessarily humanoid. Androids, gynoids or fembots, droids, and automatons are some more examples of robots that robosexual human being may be attracted to. Some studies suggest that robosexuality may be related to certain attitudes, such as hostile sexism, or views on power dynamics.

Robophilia: Robophilia is a term that describes a liking or favourable disposition towards robots and things associated with them, and can also include sexual attraction. Such individuals are known as Robophile.

Robot Fetishism: Robot Fetishism or Alternative. Sex. Fetish. Robot. (ASFR) or Technosexuality is a fetishistic attraction to humanoid robots, including the people acting like robots or people dressed in robot costumes. A less common fantasy involves transformation of human appearance into a robot. In these ways, it is similar to Agalmatophilia, which involves attraction to or transformation into statues or mannequins. Robot Fetishism can be viewed as a form of erotic anthropomorphism. When transformation or role playing is involved, it can be thought of as a form of erotic objectification.

RESULTS:

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the German Movie *Killer Condom / Kondom des Grauens* (1996): The German language motion picture entitled *Killer Condom / Kondom des Grauens*, directed and co-authored by Martin Walz has been produced in Germany and Switzerland in 1996. Luigi Mackeroni, a gay New York Police Department (NYPD) detective

investigates a series of mysterious attacks at the Hotel Quickie, New York, USA. The male genital organs of the men staying as guests in the Hotel Quickie have been secretly bitten off by someone at night. Detective Luigi Mackeroni discovers that Billy, a gigolo often provides his sexual services in that hotel. He then invites Billy to engage in homoerotic activity with him in that hotel one night. During their intimate romantic moment, a living condom interrupts their activity and bites off the right testicle of Mackeroni. Finally, Mackeroni faces his true love for the gigolo Billy and tries to halt this criminal attack of condom in the hotel.

The issue of Humanoid Artificial Intelligence is partially sustained in this silver screen as the killer condom is not a Humanoid and only a mild Artificial Intelligence. Robosexuality has also been absent in this story as Mackeroni, Billy and the other guests of the hotel have no desire to engage in romantic activity with any robots. According to the Sexuality Theory of 'Heterosexual-Homosexual Rating Scale' or 'Kinsey Sexuality Scale' postulated by American Biologist and Professor of Zoology, Entomology and Sexology Dr. Alfred Charles Kinsey, the father of sexual revolution, including his partners Dr. Wardell Pomeroy and Dr. Clyde Martin, the sexual orientation of detective Mackeroni and his lover gigolo Billy is complete homosexual or gay winning point 6 in the scale. Finally, Queer Robotics may be considered in the matter of the Artificial Intelligence like Condom having interest in biting of male genitalia only and not female's, which may be counted to be queerness of the mechanical condom. Again, the sexo-romantic orientation of the half Artificial Intelligence the murderer Condom may be labeled to be homosexual as well for his interest in biting only male private organ. Besides, the Condom may be considered to be of male entity as the application of condoms is a male function in general.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the French Short Film *Oedipe – [N+1]* (2003): The Sci-fi Short Film *Oedipe – [N+1]* provides the taste of a future ambience in which the aristocrat and creamy layer of the social structure sustains a special Circle. This so called special Circle is gifted with the high tech super technology of regenerating their lives in the shape of a Clone or Humanoid type of machine. The world is shown divided into two as genetically modified and non-modified human beings. Of course, nothing is clearly demonstrated regarding the newly regenerated aura, if a person is regenerated into real world or if this New Life is a cyber world.

The young protagonist of this film Thomas Steiner, awakens to discover that he encountered demise due to some unknown cause. But he has been 'Rescued' from his death through the technology of regeneration or cloning by Dr. Yoko at 'Centre for New Life's Service of Body Cloning' as per the request and arrangement by his mother. His mother offers him assurance of his recovery as soon as he regains his consciousness, having welcomed him to his fresh life. Actually, his mother's intension of regenerating his life is to cure Thomas of his homosexual nature. Having attained his new life after regeneration, he recalls Kazo, his homosexual lover in a series of flash backs. But his mother denies the very existence of the entity of Kazo so that her son Thomas may forget both Kazo and their former same-sex romance completely. His mother tells him about his romantic engagement with a girl called Helena instead. Thomas then moves out hunting for his boy friend Kazo in the streets and restaurants they spent times together. But, it is not clear, if Kazo is a real or imaginary character. Likewise, it is also uncertain regarding the motive of the mother as to what does she desire to make of her son who leaves the security of The Circle while searching for Kazo. This French Short Film *Oedipe – [N+1]* has been directed by Eric Rognard and released in 2003 from France, which questions the very morality of science and technology in the time to come. This short movie is based on the French novel *L'amour au temps du silicium* composed by Jean-Jacques Nguyen.

The character of Thomas Steiner has been transformed into a semi Humanoid type object or Clone by his mother in order to cure him of his same-sex romantic nature. Hence, he may be considered to be a half Humanoid Artificial Intelligence in the story. The issue of Robosexuality is not observed in the film as the homoerotic relationship between Thomas Steiner and his lover Kazo is a homosexual human love affair only before the biological transformation Thomas into a clone. Both Thomas Steiner and Kazo are human beings during their former love period. Thomas Steiner is turned into a half Humanoid type machine later and he just imagines his romantic moments with Kazo only. The theme of Queer Robotics has been engulfed by the character of Thomas Steiner, who even after his transformation from human being into machine, remembers his same-sex romance with Kazo and searches for him as well, being a gay robot. This is an evidence of Queer Robotics in the tale. Based on the theoretical framework, the sexo-romantic orientation of both Thomas Steiner

and his lover Kazo is definitely pure homophile as per the measurement scale of Prof. Alfred Charles Kinsey and his research team who postulated the Theory of Kinsey Sexuality Scale.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Television Movie *Gay Robot* (2006): Tom Gianas is the director of the television movie entitled *Gay Robot*, which was produced in 2006 in American English language. This is based on an album entitled *Shhh ... Don't Tell* by Adam Sandler. The protagonist of this tale is a gay robot. But, this gay robot is not a Humanoid robot. Rather he is a mere machine with Artificial Intelligence. The theme of Robosexuality has been delved through the character of Wade, who is a human being having extreme sexual desire or Robophilia for robots. Wade encounters the Gay Robot in a party and invites him to his residence. Wade traps the Gay Robot in an iron cage like device and tries to molest him forcefully being a prey of Robosexuality in the basement of his house. The sexual orientation of Wade being a prey of Robot Fetishism clearly homosexual based on the 'Theory of Heterosexual and Homosexual Rating Scale' of Dr. Alfred Charles Kinsey having a score of 6.

On the other hand, the issue of Queer Robotics has been revealed through the character of the Gay Robot. The Gay Robot has been transformed into a homosexual machine as a result of accidental pouring of wine cooler by his creator Scientist Professor Edward leading to the burning of his circuit board. Gay Robot is infatuated with handsome looking college friend Marty initially. The voice dubbing of the central character the Gay Robot has been performed by Actor Nick Swardson. The characterisation of the Gay Robot is so lively that similar to many stereotypical of gay people, the Gay Robot loves male genital organs, pubic hair installed in him and how his future date will comb his pubes. The lead role Gay Robot is so obsessed with the romance with handsome human males that he rejects a female robot in a party, which is the evidence of the mirror of Queer Robotics in the movie. Moreover, homosexuality with score 6 is the sexual orientation of the Gay Robot as the name indicates with reference to Prof. Kinsey's 'Sexuality Scale'.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Short Film *Robots: A Love Story* (2016): The time line of this short movie is depicted in far future during the period when inter planet associations like United Coalition of American Planets have emerged to monitor and control the activities in the planets occupied by America. Two Intergalactic Marshal Police Officers named Bertha Snerkowitz and her assistant Bucky Rodgers visit the planet Harrison in order to arrest two Gynoids or Fembots, female robots in the offence of the violation of inter-planet law. These two female robots are lesbian in sexual orientation, who love each other seriously and have escaped from earth to the other planet called Harrison as a result of the lack of acceptance and torture by the human beings living on earth. Moira 52417 is a silver coloured and black haired female lesbian Gynoid robot who performs the romantic role of a Top partner during their same-sex love relationship. On the other hand, her Lesbian Bottom love partner is Jane 72716, a golden coloured female lesbian Fembot robot.

Marshal Bertha Snerkowitz and Bucky Rodgers try to delete the memories of both Robot Moira and Robot Jane having arrested them. But, both of them request Marshal Bertha Snerkowitz to permit them to get married before their memories are deleted. Marshal Bertha Snerkowitz get them tie their nuptial knot and as soon as the female lesbian robots kiss each other and express their mutual love, their memories are deleted by Marshal Bertha Snerkowitz. But, both the lesbian robots hold their hands together during their departure indicating a new lesbian love relationship. Cowen Angus Bailey is the director of this short motion picture entitled to be *Robots: A Love Story* which is released in 2016.

The two lesbian Humanoid Robots in general and Gynoids or Fembots in particular depict the existence of the issue of Humanoid Artificial Intelligence in this cinematic work of art. On the basis of Dr. Alfred Charles Kinsey's 'Heterosexual-Homosexual Rating Scale Theory', both Moira and Jane are Lesbians or complete homosexuals enjoying point 6 in the rating measurement of Kinsey. Robosexual behaviour is absent in this movie as no human being has been illustrated to be a victim of Robophilia having sexo-romantic attraction towards machines or robots. Finally, this short movie is an excellent analogy of Queer Robotics because it sings the pathetic saga of two robots having lesbian psycho-physical orientation.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Short Film *Romeo Robot* (2017): The American English Sci-fi short film *Romeo Robot* released in 2017 has been directed and written by Frankie Kraft. The issue of Humanoid Artificial Intelligence has

been perfectly depicted in this film through the character of a Humanoid Romantic Robot named Romeo which has been ordered online by an old customer Mr. H McDonald Hustin-III, a heart broken artist. The matter of Robosexuality has been illustrated through the characters of Mr. H McDonald Hustin-III, a 66 years old man and a homosexual young man named David. Finally, the theme of Queer Robotics has been established by the homosexual robot named Romeo who has been activated by his 66 years old gay customer Mr. H McDonald Hustin-III as well as same-sex lover David having recited the pass word line: "This Love Feel I, that feel No Love in this."

Mr. H McDonald Hustin-III, a 66 years old gay customer receives the online delivery of Romeo, a homophile robot. Mr. H McDonald Hustin-III accidentally breaths his last, while trying to engage in a kiss with his robot Romeo. After the demise of his master, Romeo robot comes out of the residence to the road outside and gets deactivated due to mechanical issue leading to his falling down in the street. Romeo has been found lying unconscious by David, who has experienced a romantic break up with his gay boy friend recently. David reads the activating pass word line from a page carried by Romeo finally to reactive him. At the denouement of the film, gay robot Romeo addresses David as 'My Love' indicating their new homoerotic romance. Thus, the topic of Queer Robotics has been focused in the movie. All the three characters namely Mr. H McDonald Hustin-III, Romeo Robot and David are complete homosexual individuals winning point 6 as per 'Kinsey Sexuality Scale' postulated by Dr. Alfred Charles Kinsey, Dr. Wardell Pomeroy and Dr. Clyde Martin.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Short Film *Detroit Awakening* (2019): *Detroit Awakening* is a Sci-fi American English Short Movie directed and authored by Michelle Iannantuono which was produced in 2019. It is based on the popular game entitled *Quantic Dream, Detroit Become Human*. Detroit is the largest city in the province of Michigan, United States of America, famous as 'Motor City' or 'Motown'. Detroit city is situated on the bank of River Detroit, connecting Lake Erie and Lake St. Clair.

The Android Robot named Connor has been upgraded to a new version of Humanoid Artificial Intelligence called RK900. The Humanoid RK900 is far faster, stronger being a robot of new generation where androids are already free. Markus, gives RK900 deviancy and freedom, while other androids from the game earned their freedom through fear, trauma, and triumph but lost. RK900 works with his detective partner Gavin Reed, who both mocks RK900's inhumanity and desperately seeks something human in his android partner. Androids and humans are just starting to coexist as equals in the period shown in the silver screen.

The character of Humanoid RK900 portrays the matter of Humanoid Artificial Intelligence completely. Then, Robosexuality is exposed through the character of Gavin Reed or North, who is the human lover of the robot. Finally, Queer Robotics is reflected through the homosexual love between the human North or Gavin Reed and his boy friend Humanoid RK900. Both these characters are homosexuals according to Prof. Kinsey's theory.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Movie *Life Like* (2019): In the motion picture *Life Like*, the central figures James and Sophie buy a Humanoid Robot named Henry as their domestic help. One day the Humanoid Robot Henry performs fellatio on his master James in the bathroom, which makes James confused about his sexuality. On another day, Sophie dreams that Henry has kissed her. Of course, Henry kisses his owner Sophie during a massage period and says 'I Love you' as James speaks. Having come to know about such romantic nature of the Humanoid Henry, James and Sophie return him to his creator Julian. But, Julian is detected to be a fraud, who sells real human beings to the customers having labeled them to be Androids. Julian tries to shoot James, Sophie and American police men. But, Henry snatches the pistol and beats his original master Julian instead. Henry commits suicide out of frustration at last. After five years, James and Sophie keep their son's name to be Henry in his memory.

This movie has been directed and written by Josh Janowicz which is released in 2019. The theme of Humanoid Artificial Intelligence has been falsely mirrored in the motion picture through the character of Henry, though in reality Henry is not a Humanoid Robot, but a human being. Robosexuality has been designed through the characters of both James and Sophie, both of whom engage in romantic and physical affair with Henry, considering him to be a Humanoid. Queer Robotics has been evidenced by the activity of Henry performing fellatio on James in the bathroom. James considers Henry to be a Humanoid and yet engages in sexual affair with him. Of course, Henry being a human being and not a robot, dismisses the issue of Queer Robotics in the film from Henry's perspective. But, Queer Robotics is available from the point of view of James only. According to the 'Theory of Heterosexual-

Homosexual Rating Scale' by Prof. Alfred Charles Kinsey, the sexo-romantic orientation of both James and Henry is bisexual as both engage in physical romance with male and female, which assign them score 3 in 'Kinsey Rating Scale'.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Movie *Detroit Evolution* (2020): Nines is the most advanced android ever created, one year after the freedom of the androids by Marcus in the American city of Detroit. The character of Nines was a merciless hunter robot earlier as per his initial programming, who performs the duty of Detroit Police Department (DPD) detective and protects the city of Detroit at present. But new crimes and dangers start to threaten RK900 himself as well. On the other hand, Nines is in hemophilic love affair with his detective colleague Gavin Reed.

The character of Humanoid Nines or RK900 is the evidence of the existence of Humanoid Artificial Intelligence in this motion picture. Next, the quota of Robosexuality has been occupied by the homoerotic lover of Nines named Gavin Reed. Finally, gay robot Nines or RK900 proves the Queer Robotics aspect in the story as active. Both Humanoid Nines or RK900 and his human lover Gavin Reed are pure gays with score 6 from the perspective of Prof. Kinsey's Scale. Released in 2020, this Sci-fi American English silver screen entitled *Detroit Evolution* has been directed and authored by Michelle Iannantuono. This is a sequel film of *Detroit Awakening* (2019).

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Short Film *Friend of Sophia* (2021): The Sci-fi Short Film *Friend of Sophia* released in 2021 has been directed and written by Alden Peters. Originally, this short film is a miniature version of the full movie entitled *The Robosexual or Friends of Sophia*, which was planned to be produced by the filmmaker. This film is based on the queer experience of the 1950s and 60s which explores the themes of hope, chosen family, and liberation. The story occurs in a large tower owned and administered by an artificial intelligence manufacturer Company, which is so massive that they control entire cities. Company tower provides unpolluted air, confirmed job, and a natural life without mechanical disturbances to the residents. But, the inhabitants must obey and perform the duties accordance to their Company's agreement and only do what's profitable for the Company. The permissible activities are raising a large, productive family and being beneficial to the concerned Company. Every piece of technology in the tower is owned by the Company. Installation of vice programming or illegal software into any android robot by the owner is considered to be the most severe punishable crime.

It is a short sci-fi motion picture about the protagonist Conor, a character living in the future where attraction to Androids is considered to be a disease and punishable offence. Conor finds that the vice police has arrested his neighbour on the grounds of a criminal case of Robosexuality. Fearing he will also be captivated by the police as the next target, he plans to escape with his male homosexual Android lover, who is in the service of medical patient care for his sick mother.

The theme of Humanoid Artificial Intelligence has been demonstrated by the Android Robot who is the same-sex lover of the protagonist Conor, whom he appoints to look after his diseased mother. The character of Conor is the embodiment of Robosexual as he maintains a robotic love and homophile romantic relationship with his Android Robot. Finally, Queer Robotics is detected through the homoerotic character of the Android Robot, who is the gay lover of the protagonist Conor. The 'Heterosexual-Homosexual Rating Scale' postulated by Dr. Alfred Charles Kinsey and his research team assigns score 6 as pure homosexuals to both human gay character Conor as well as his gay lover Humanoid Artificial Intelligence character.

Representation of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics in the American English Short Film *Detroit Reawakening* (2022): *Detroit Reawakening* tells the original story of a newly awakened Android, Nines, and his enemies-to-lovers journey with his human partner, Detective Gavin Reed. Lovers in the present, Gavin and Nines nostalgically reflect on their rocky early history, and the day that changed everything in their relationship. Built in the world of the video game *Detroit Become Human*, this short fan film comes from homegrown love of its fandom, and the Reed 900 ship. Director and writer Michelle Iannantuono is the creator of this short moving image in 2022. This is a sequel to the film *Detroit Evolution* (2020).

Android Robot named Nines represents the quota of Humanoid Artificial Intelligence in this art work. The nature of Robosexuality has been delved by the human character of detective Gavin Reed, who suffers from the mania of sexo-romantic attraction towards robotic machine named Nines. Being a homophile Humanoid, Nines satisfies the theme

of Queer Robotics in this short celluloid. Both Nines and his same-sex lover Gavin Reed are pure gays or homosexuals as per Dr. Kinsey's 'Sexuality Scale' measuring point 6.

DISCUSSION: All the ten sample text motion pictures contain the elements of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics both partially and fully. The issue of Queer Robotics is partially sustained in the German silver screen *Killer Condom*, which may be considered in the matter of the Artificial Intelligence like Condom having interest in biting of male genitalia, which may be counted to be queerness of the mechanical condom. Besides, Humanoid AI and Robosexuality are completely absent in this movie.

In the French short film *Oedipe – [N+1]*, the theme of Queer Robotics has been engulfed by the character of Thomas Steiner, who even after his transformation from human being into machine, recalls his same-sex romance with Kazo and hunts for him as well, being a gay robotic clone. This is an evidence of Queer Robotics in the tale. Thomas may be considered to be a semi Humanoid. But, Kazo is not a Robophile as he loved Thomas as a complete human being.

The issue of Queer Robotics has been revealed through the character of the Gay Robot in the TV Movie *Gay Robot*. The Gay Robot has been transformed into a homosexual machine as a result of accidental sprinkle of wine cooler by his creator Scientist Professor Edward leading to the burning of his circuit board. The lead role Gay Robot is so obsessed with the romance with handsome human males that he rejects a female robot in a party, which is the evidence of the mirror of Queer Robotics in the movie. Of course, the Gay Robot is not a complete Humanoid, but a Cyborg only. Moreover, the character of Wade perfectly demonstrates Robosexual nature in this art work.

The short film *Robots: A Love Story* is an excellent analogy of Queer Robotics because it narrates the melancholic tale of two Gynoids or female robots named Moira and Jane having lesbian psycho-physical orientation in another planet called Harrison. Hence, Humanoid in female version has been mirrored in this talkie having negated the issue of Robophilia at all.

Queer Robotics is clearly observed in the short film *Romeo Robot*, in which the Romeo Robot engages in homoerotic romantic relationship with both H Mcdonald Hustin-III, a 66 years frustrated old gay man as well as young homophile boy David. The figure of Romeo Robot represents Humanoid and the characters H Mcdonald Hustin-III and David reflect their Robosexual habit perfectly.

Again, Queer Robotics is reflected through the homosexual love between the human Reed or North and his boy friend Humanoid RK900 in the short movie *Detroit Awakening*, in which both the themes of Humanoid Artificial Intelligence in RK900 and Robot Fetishism have been illustrated by his human lover North or Reed.

The theme of Queer Robotics has been partially evidenced by the activity of Henry performing fellatio on James in the bathroom. James considers Henry to be a real Humanoid and yet engages in sexual affair with him, which establishes Robosexual behaviour in James. Same is the case with Sophie who dreams of having kissed by Henry, whom she knows to be a Humanoid. Of course, Henry being a human being and not a robot, clearly dismisses the issue of Queer Robotics in the film from Henry's perspective. On the other hand, gay robot Nines or RK900 proves the Queer Robotics aspect in the story of the feature film *Detroit Evolution* as well.

Friend of Sophia is another short movie in which Queer Robotics is detected through the homoerotic character of the Android Robot, who is the lover of the protagonist Conor. Humanoid matter has been proved by this patient caring Android and Robophilia topic has been evidenced by the role of Conor. Finally, *Detroit Reawakening* is another American English short film which is an excellent paragon of Humanoid Artificial Intelligence, Robosexuality and Queer Robotics through the protagonists Nines and Reed. All these characters have been scanned in the machine of the 'Sexuality Theory of Heterosexual-Homosexual Rating Scale', which is the brain child of Prof. Alfred Charles Kinsey and his research team.

CONCLUSION:

To sum up, all the three Research Objectives have been achieved through this investigation. The first objective is "to diagnose the trend of treatment of 'Humanoid Artificial Intelligence' in the stories and screenplays of Occidental queer motion pictures". It has been detected that the matter of 'Humanoid Artificial Intelligence' is fully observed in seven samples out of ten leading to the statistics of 70% in occidental LGBTQ+ cinema. The German motion picture *Killer Condom*, the French short film *Oedipe – [N+1]*, and the American feature film *Life Like* negate the theme

of 'Humanoid Artificial Intelligence' in them. Next, "to critically estimate the fashion of the representation of 'Robosexuality' or 'Robophilia' in the stories and screenplays of the LGBTQ+ movies produced in the western countries" has been identified to be the second objective, which is satisfied in a meticulous fashion having detected such issue in seven sample text movies out of ten converting the data to be 70% again. The three sample movies rejecting the issue of 'Robosexuality' contain *Killer Condom*, *Oedipe – [N+1]*, and *Robots: A Love Story*. Finally, the third objective "to conduct an experimentation pertaining to the projection of 'Homosexual Robots' or 'Queer Robotics' in the stories and screenplays of Western homophile cinema" has been fulfilled in a perfect manner in nine sample text films out of ten, which is 90% of the total population. The American English celluloid *Life Like* is the exceptional among these samples.

Next, the very three Research Questions are also answered satisfactorily. "What is the trend of treatment of 'Humanoid Artificial Intelligence' mirrored in the stories and screenplays of Occidental queer motion pictures?" is the first question. The response to this first question is that the 'Humanoid Artificial Intelligence' normally dominate 70% of the pivotal portion as echoed in the stories and screenplays of western queer motion pictures. Then, it has been followed by the second question, "What is the fashion of representation of 'Robosexuality' or 'Robophilia' echoed in the stories and screenplays of the LGBTQ+ movies produced in the western countries?". The feedback pertaining to this question is that 70% of the movies represent the theme of 'Robosexuality' in western LGBTQ+ cinema. The third question is "What is the nature pertaining to the projection of 'Homosexual Robots' or 'Queer Robotics' reflected in the stories and screenplays of Western homophile cinema?". The answer to this query is that 90% of the occidental queer movies encapsulate the subject of LGBTQ+ Robots or Queer Robotics.

Then, the first Research Hypothesis "The characters of 'Humanoid Artificial Intelligence' have been perfectly projected in the main stream American English motion pictures of Hollywood." has also been established to be a True Hypothesis at the end of this study. "The issue of 'Robosexuality' or 'Robophilia' has rarely been depicted in the heteronormative filmdom of the west." has been the second Research Hypothesis identified at the threshold of this exploration, which has been observed to be a False Hypothesis at the end, as a huge number of western straight cinema have been found having the theme of 'Robosexuality' or 'Robophilia'. The third Research Hypothesis includes "The aspect of 'Homosexual Robots' or 'Queer Robotics' has been represented in the Occidental LGBTQ+ cinema in a poor and comic manner." This third hypothesis has again been proved to be a False Hypothesis as only one sample demonstrates the issue of 'Homosexual Robots' or 'Queer Robotics' in a trivial and comic fashion namely the American English short film *Gay Robot*.

It has been discovered that all the nine sample movies are enveloped with Homosexual characters except the film *Life Like*. The silver screen *Life Like* is the only sample in which two Bisexual characters are introduced named James and Henry. Hence, conclusion may be drawn that 90% of the Occidental LGBTQ+ movies depict pure Homosexual characters as per 'Kinsey Sexuality Scale' having the rating of 6. Besides, majority of the American English Queer motion pictures and short films may be considered to be under the canopies of 'Humanoid Artificial Intelligence, Robosexuality, and Queer Robotics' rather than the European counterparts like German and French LGBTQ+ cinema. Finally, declaration has been made that the findings and the conclusion pertaining to this research are not the ultimate one. There is further scope for advanced investigation on this topic in future as Queer Robotics is still a virgin academic arena.

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